

ANSWER KEY

SA4/IMP
SECOND YEAR HIGHER SECONDARY EXAMINATION June 2023

PART-III/III ✓

SUBJECT: MUSIC

CODE NO: S-2239

VERSION: 1

40 SCORES

1 1/2 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
1.		4	1	1
2.		Kakali nishada	1	1
3.		Pootvangam Utharangam	1/2 1/2	1
4.		Madhyamakala sahitya chittasvaram	1/2 1/2	1
5.		Edakka	1	1
6.		Shadkala Govinda Marar	1	1
7.		Flute Nagaswaram	1/2 1/2	1
8.		Varnam	1	1
9.		Tyagaraja	1	1
10.		Hamsadhvani	1	1
11.		Evambodha - Abhoji - Palnam Subramanyam Iyer Nminukoru - Mohana - Poochi Jyengar	1 1	2
12.		Ragaranjanamalika che - Ritigoula - Roopaka Meenakshi Memudam - Poorvikalyani - Adi	1 1	2
13.		Tneralathu Rama Poduval Shadkala Govinda Marar	1 1	2

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
14.		Andalam Puraneer	1 1	2
15.		Tambura Harmonium	1 1	2
16.		Violin Mridangam	1 1	2
17.		Upanga ragas arejanya ragas which take the svarasthanas of its parent raga. There may not be foreign notes or anyasvaras. Example may be noted Hamsadhvani, Sarangi.		3
18.		Kriti is a major musical form which belongs to the sphere of both sacred and secular variety. It is included in Sabhaganam. Kriti lend scope for niraval and Kalpana svaras. It has 3 divisions - pallavi, anupallavi & charana. Kriti admit of decorative angas.		3
19.		A music concert will have 2 parts. The first part will be presented with manodharma sangita and the 2nd part will be with lighter items. Usually it starts with a Varna followed by an invocation to Lord Ganapati. After that kriti are sung with alapana, niraval and kalpanasvaram. After the main kriti and Tanjavarthanam, comparatively lighter items are sung such as Pada, Tawali & Thirana. The concert is concluded with a Mangalam.		3

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
20.		Arohana and Avarohana - Notes taken - Major raga - Sampurna raga - 29 th Melakarta raga - Major scale in western music - Bilaval in Hindustani music - List of compositions in the raga		3
21.		Arohana - Avarohana - Svarashtanas. Tanta - Dhatu - Svaram prayogas - jiva svaras - visesha sancharas etc.		3
22.		Description of Sopana Sangita - Ragas and Talas - Theme etc.		5
23.		Introduction - Stringed - Wind - Percussion varieties - Explain 3 varieties with examples.		5
24.		Introduction - Life sketch - early life - Musical training - Contribution - Mastery over Chappu tala - Svarajatis - Navaratna malika etc.		5