

SY~~5~~⁴ 511
Version-S

ANSWER KEY TO THE QUESTION PAPER -S

PART II - SYRIAC

HSE II - March 2023

Time: 2½ Hrs.

Score: 80

| Qn. No. | Answer | score | Total |
|----------|--|--------|-------|
| I. 1. | አክታ | 1 | |
| I. 2. | ለክታ | 1 | |
| I. 3. | አሽል | 1 | |
| I. 4. | መለቀል | 1 | 4 |
| II. 5. | መለከል | 1 | |
| II. 6. | ለቻዬል | 1 | |
| II. 7. | ለለቻዬል | 1 | |
| II. 8. | መለቀሁናል | 1 | 4 |
| III. 9. | ለ | 1 | |
| III. 10. | ለም | 1 | |
| III. 11. | ለ | 1 | |
| III. 12. | ለወ | 1 | 4 |
| IV. 13. | አመሰ | 1 | |
| IV. 14. | አመ | 1 | |
| IV. 15. | አመሰ | 1 | |
| IV. 16. | አመሰ | 1 | 4 |
| V. 17. | a) የለቻዬል ተቀባዩ አይ ብንፈ ዘረቀብ ተቀባዩ ንብረ b) የለቻዬል ተቀባዩ ንብረ | 1 1 | |
| V. 18. | a) አይ ትክክል ተቀባዩ b) የወንጀል ተቀባዩ | 1 1 | 4 |
| VI. 19. | a) ስሮ ስዴሮ | 1 | |

| | | | | | |
|-------|-----|----|---|-------------------------------------|-------|
| | | b) | سُهْلَةٌ مَحْضًا | يَسِّعْهُ مُلْكَةٌ | 1 |
| VI. | 20. | a) | حَنْدَةٌ لَّهُوا | بَنْدَةٌ بَنْكَةٌ | 1 |
| | | b) | حَنْدَةٌ مَجْمِيلًا | بَنْدَةٌ مَجْبِيَّةٌ | 1 |
| VI. | 21. | a) | حُنَادٌ كَسْعَانًا | بَيْهٌ كَسْعَانٌ | 1 |
| | | b) | حَفْنَةٌ مُكْرَنًا | بَعْدَةٌ قَلْنَى | 1 |
| VII. | 22. | a) | He said to the bird | | 1 |
| | | b) | Five Talents | | 1 |
| VII. | 23. | a) | He stood and went to his father | | 1 |
| | | b) | Voice of the bird Nightingale | | 1 |
| VII. | 24. | a) | Give me the portion. | | 1 |
| | | b) | Everyone is clever in his own craft | | 1 |
| VII. | 25. | a) | As a strong animal | | 1© |
| | | b) | Thinness of the legs | | 1© |
| VII. | 26. | a) | Trees of the forest | | 1© |
| | | b) | Good Treasures | | 1© |
| | | | | | 6 |
| VIII. | 27. | | أَحَدٌ أَحَدٌ أَحَدٌ أَحَدٌ أَحَدٌ أَحَدٌ | أَحَدٌ أَحَدٌ أَحَدٌ | 5 |
| VIII. | 28. | | حَصَّهُ حَصَّهُ حَصَّهُ حَصَّهُ حَصَّهُ | حَصَّهُ حَصَّهُ حَصَّهُ حَصَّهُ | 5 |
| VIII. | 29. | | سُكْنَى سُكْنَى سُكْنَى سُكْنَى سُكْنَى | سُكْنَى سُكْنَى سُكْنَى سُكْنَى | 5© 10 |
| IX. | 30 | | أَنْكَلَهُ أَنْكَلَهُ أَنْكَلَهُ | أَنْكَلَهُ أَنْكَلَهُ | 5 |
| IX. | 31. | | وَسْمٌ وَسْلَامٌ وَسَعْدٌ وَسَعْدٌ | وَسْمٌ وَسْلَامٌ وَسَعْدٌ وَسَعْدٌ | 5© |
| IX. | 32 | | مَقْلَهُ مَقْلَهُ مَقْلَهُ مَقْلَهُ | مَقْلَهُ مَقْلَهُ مَقْلَهُ مَقْلَهُ | 5© 10 |
| X. | 33. | 1. | Introduction about the author and the work | | 1 |
| | | 2. | The nuance and the inner meaning of the topic | | 1 |
| | | 3. | Evaluation of the topic | | 2 |
| | | 4. | Reflection and comments | | 2 |
| | | | | | 6 |
| X. | 34. | 1. | Introduction about the author and the work | | 1 |

| | | | | | | |
|-----|-----|----|--|---|----|----|
| | | 2. | The nuance and the inner meaning of the topic | 1 | | |
| | | 3. | Evaluation of the topic | 2 | | |
| | | 4. | Reflection and comments | 2 | 6 | |
| X. | 35. | 1. | Introduction about the author and the work | 1 | | |
| | | 2. | The nuance and the inner meaning of the topic | 1 | | |
| | | 3. | Evaluation of the topic | 2 | | |
| | | 4. | Reflection and comments | 2 | 6@ | 12 |
| XI. | 36. | 1. | Introducton | 1 | | |
| | | 2. | Historical importance. | 2 | | |
| | | 3. | Conclusion | 1 | 4 | |
| XI. | 37. | 1. | Introduction | 1 | | |
| | | 2. | Historical importance. | 2 | | |
| | | 3. | Conclusion | 1 | 4 | |
| XI. | 38. | 1. | Introducton | 1 | | |
| | | 2. | Historical importance. | 2 | | |
| | | 3. | Conclusion | 1 | 4 | |
| XI. | 39 | 1. | Introducton | 1 | | |
| | | 2. | Historical importance. | 2 | | |
| | | 3. | Conclusion | 1 | 4 | |
| XI. | 40. | 1. | Introducton | 1 | | |
| | | 2. | Historical importance. | 2 | | |
| | | 3. | Conclusion | 1 | 4@ | 16 |

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