

ANSWER KEYSECOND YEAR HIGHER SECONDARY EXAMINATION MARCH 2023

PART-I/H/III

SUBJECT: MUSICCODE NO: SY 239539VERSION: T40 SCORES1 1/2 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<u>SECTION - A</u>		
1.		Hamir kalyani or any one else.	1	1
2.		Any two composers like • Swati Tirumal • Tyagereja	1/2 1/2	1
3.		• Tolaleke	1	1
4.		• m e i (4) (four)	1	1
5.		• ghetam / ganjira / any one else	1	1
6.		• Beginning words of any one kanti with rege Palkale akale... - lchoraharepni	1/2 + 1/2	1
7.		• s r g p d s - s d p g r s	1	1
8.		• Tiratiram	1	1
9.		• Alene lappayya / any other composer z ven	1	1
10.		• Unneyi larnier.	1	1

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<u>Section - B</u>		
11.		<ul style="list-style-type: none"> <li>Shedji, Su. Di, Ant. Ije, Su. Me, Panelu Su. Da, &amp; Uleli Oli.</li> </ul>	2	2
12.		<ul style="list-style-type: none"> <li>Panelu li uge s thele lanti / or any other group lanti' name.</li> </ul>	2	2
13.		<ul style="list-style-type: none"> <li>Alageswarams - Main instrument.</li> <li>Ohu - Drown</li> <li>Tandi - Percussion.</li> </ul>	1 1/2 1/2	2
14.		<ul style="list-style-type: none"> <li>Name of any 4 instruments used in temple music.</li> <li>Timirle, Idalile, Kombu, &amp; Kayhal</li> </ul>	1/2 1/2 1/2 1/2	2
15.		<ul style="list-style-type: none"> <li>Christian folk song of Kerala</li> <li>Biography of St. Thomas</li> <li>Group of women performers</li> <li>Blend of Tamil &amp; Malayalam</li> </ul>	1/2 1/2 1/2 1/2	2
16.		<ul style="list-style-type: none"> <li>Vaidika genres and sahitya is praise of God.</li> <li>Sahitya is more important.</li> <li>P, AP &amp; multiple Chramas</li> <li>Composers</li> </ul>	1/2 1/2 1/2 1/2	2

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17.		<p><u>Section c</u></p> <ul style="list-style-type: none"> <li>• Definition of Bhaskara ragas ie. Tanja ragas with any swara</li> <li>• Elec anye swara with example - One foreign note of Bhairavi</li> <li>• Dui anye swara with example - 2 foreign notes of Atana</li> <li>• Tri anye swara with example - 3 foreign notes of H.Kapi</li> </ul>	<p>1 1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p>	3
18.		<ul style="list-style-type: none"> <li>• 29th Melekesti</li> <li>• Bolewal</li> <li>• Western Mini - Dictionis Sub</li> <li>• Arohane and Aurohan</li> <li>• Swaras telan</li> <li>• Compositions</li> </ul>	<p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p>	3
19.		<ul style="list-style-type: none"> <li>• Role of Mridangist is vachan</li> <li>• Role of upa Pchlea vadye</li> <li>• Role of Vachinist.</li> </ul>	<p>1</p> <p>1</p> <p>1</p>	3
20.		<ul style="list-style-type: none"> <li>• 65th Melekesti</li> <li>• Arohane and Aurohan</li> <li>• Swaras telan</li> <li>• Yansan - Hindustani</li> <li>• Compositions</li> <li>• Prati medhye Meli of Sakura bhara</li> </ul>	<p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p>	3

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
21.		<ul style="list-style-type: none"> <li>o Dance Manual forms</li> <li>o Chanda veera or Atta Veera</li> <li>o P, AP, Chhannara, Chaura &amp; Chaur swara</li> <li>o Sahitya for all sections.</li> <li>o Swaras for foot work and sahitya for abhinaya</li> <li>o Composers.</li> </ul>	1/2 1/2 1/2 1/2 1/2 1/2	3
22.		<p style="text-align: center;"><u>SECTION - D</u></p> <ul style="list-style-type: none"> <li>o Instrument [Principal instruments] Ghatam, Tomka, Maddalam, Edilala, Komba</li> <li>o Compositions with blowing conch</li> <li>o Then Edilala, Timbila and Maddalam respectively</li> <li>o Seven metre tale → [Triputi].</li> <li>o Sequential progress in tempo. - Vilambita, Madhya &amp; Druti.</li> <li>o Komba and their length.</li> <li>o Kranganja and Sewanga</li> </ul>	1 1/2 1/2 1/2 1/2 1/2 1	5
23		<ul style="list-style-type: none"> <li>o Introduction to Percussion instruments</li> <li>o Arcuvedha &amp; ghata with examples</li> <li>o Played with hand &amp; sticks (classification)</li> <li>o Drums of number of faces</li> <li>o Pradhani &amp; upa tale vedyas</li> <li>o Tumbala &amp; Anu-Tumbala</li> </ul>	1 1 1 1/2 1 1/2	5
24.		<ul style="list-style-type: none"> <li>o Brief life history - such as birth place, Parents, Learning etc.</li> <li>o Contributions - Swarajiti, Akarantara mela, Individual Kirtis</li> <li>o Kanchi (Kansaleshi)</li> <li>o Tale element-</li> </ul>	2 2 1/2 1/2	5