

ANSWER KEY TO THE QUESTION PAPER

57-11

PART II SYRIAC

HSE II

Time 2½ Hrs.

Marks 80

| Qn. No. | Answer | Mks | Total |
|---------|---|-----|-------|
| 1. | كُحَا كُحَا | 1 | |
| 2. | كُحَا كُحَا | 1 | |
| 3. | كُحَا كُحَا | 1 | |
| 4. | كُحَا كُحَا | 1 | |
| 5. | كُحَا كُحَا | 1 | |
| 6. | كُحَا كُحَا | 1 | 4 |
| 7. | كُحَا كُحَا | 1 | |
| 8. | كُحَا كُحَا | 1 | |
| 9. | كُحَا كُحَا | 1 | |
| 10. | كُحَا كُحَا | 1 | 4 |
| 11. | كُحَا كُحَا | | |
| 12. | كُحَا كُحَا | | |
| 13. | كُحَا كُحَا | | 4 |
| 14. | كُحَا كُحَا | | |
| 15. | كُحَا كُحَا | | |
| 16. | كُحَا كُحَا | | 2 |
| 17. | كُحَا كُحَا | | 2 |
| 18. | كُحَا كُحَا | | 2 6 |
| 19. | a) He opened his mouth b) Voice of the Nightingale bird | | 4 |
| 20. | a) Beauty of its horns b) Descended into a spring | | 4 |
| 21. | a) He sent against it dogs b) He tore into pieces as a powerful animal | | 4 |

22. a) Thinness of its legs
b) Hunters fell upon him 4
23. a) Bird said to him
b) Where is your strength 4 8
24. مَهْلًا مَهْلًا مَهْلًا مَهْلًا مَهْلًا
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25. مَهْلًا مَهْلًا مَهْلًا مَهْلًا مَهْلًا
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26. 1. Introducton 2
2. Historical importance. 2
3. Conclusion 2 6
27. 1. Introducton 2
2. Historical importance. 2
3. Conclusion 2 6
28. 1. Introducton 2
2. Historical importance. 2
3. Conclusion 2 6
29. 1. Introducton 2
2. Historical importance. 2
3. Conclusion 2 6
- 18
30. مَهْلًا مَهْلًا مَهْلًا مَهْلًا مَهْلًا
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31. **كَلِمٌ كَلِمٌ كَلِمٌ كَلِمٌ كَلِمٌ**
كَلِمٌ كَلِمَةٌ كَلِمَةٌ كَلِمَةٌ كَلِمَةٌ
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32. **كَلِمٌ كَلِمٌ كَلِمٌ كَلِمٌ كَلِمٌ كَلِمٌ كَلِمٌ كَلِمٌ**
كَلِمَةٌ كَلِمَةٌ كَلِمَةٌ كَلِمَةٌ كَلِمَةٌ

بَصْدٌ بَصْدٌ بَصْدٌ بَصْدٌ بَصْدٌ بَصْدٌ
بَصْدٌ بَصْدٌ بَصْدٌ بَصْدٌ 6 12

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|-----|----|---|-----|---|
| 33. | 1. | Introduction about the author and the work | 1 | |
| | 2. | The nuance and the inner meaning of the topic | 2 | |
| | 3. | Evaluation of the topic | 2.5 | |
| | 4. | Reflection and comments | 2.5 | 8 |
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