

ANSWER KEY

SECOND YEAR HIGHER SECONDARY EXAMINATION March 2022

PART-III/III

SUBJECT: MUSIC

CODE NO: ~~57-39~~ 57-39

VERSION: 5

40 SCORES

1 1/2 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<u>PART - I</u>		
		<u>A</u>		
1.		Tameka rega / Sampurna rega. etc.	1	1
2.		Veena Kuppayyar, Pachchinnium etc.	1	1
3.		Syanalerishwa.	1	1
4.		Tambura, Ektar etc.	1	1
5.		Anandabhairavi	1	1
6.		Violin.	1	1
		<u>B</u>		
7.		Tiruvarur.	1	1
8.		Vaerani	1	1
9.		Meehalekhyani	1	1
		<u>PART - II</u>		
		<u>A</u>		
10.		Pachi, Indelam, Kemodani etc.	2	2
		<u>B</u>		
11.		<ul style="list-style-type: none"> • Used as tala accompaniments. • Indicate the tala • Mridangam, Ghatam etc <p>[Any 2 points and one example]</p>	1/2 1/2 1	2

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
12.		<ul style="list-style-type: none"> • A Janya raga with highest note as medhyasthaya Pancharanga. • One example (\rightarrow Olavaruji) 	1 1	2
		<u>PART - III</u>		
	<u>A</u>			
13.		<ul style="list-style-type: none"> • Varnas in the form of Tanams • Ragas and Talas • Sections. • One example along with raga, tale and composer. 	1 1 1	3
14.		<p>[Any three of the following]</p> <ul style="list-style-type: none"> • Ghana raga Pancharatnam • Lalgudi Pancharatnam • Theruvattiyoor Pancharatnam 	1 1 1	3
15.		<ul style="list-style-type: none"> • Janya ragas in which swaras are not in the regular order of pitch is Anubhava, Avrohama or both. • Anubhava Valan • Avrohama Valan • Ubhaya Valan • Examples for each variety. 	1 1 1	3
16.		<ul style="list-style-type: none"> • S R, G₂ m, P D, N₂ S • S N₂ D, P m, G₂ R, S • Sa, Sudha Ri, Antara ga, Sudha Me, Pa, Sudha Dha, Kalki ri. 	1 1/2 1 1/2	3

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
17.		<p><u>B</u></p> <ul style="list-style-type: none"> • Begins with Varanam & Adi/Ata • Vigneeswara Kriti. [bright rage] • Kriti with rage alapana, orisvel and kalpana swaras. • Main Kriti. • Tam: Avelanam • Thukleeda → Padam, Javali, Tillana • Mangelam. (mention musical forms only) 	<p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p> <p>1/2</p>	3
18.		<p><u>PART - IV</u></p> <p><u>A</u></p> <p>[4 points each for Kriti and Kirtana]</p> <ul style="list-style-type: none"> • Role of lyrics • Role of music • Sections • Composers and examples. 	<p>1</p> <p>1</p> <p>1</p> <p>1</p>	4
19.		<ul style="list-style-type: none"> • Performances is usually observed with Violin, Veena, Gottuvadyam <p><u>Flute, Nageswarans</u></p> <p><u>Accompaniments for</u></p> <ul style="list-style-type: none"> • Violin solo • Veena and Gottuvadyam solo • Flute solo • Nageswarans solo. 	<p>1/2</p> <p>1/2</p> <p>1</p> <p>1</p> <p>1</p>	4

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
20.		<ul style="list-style-type: none"> ◦ Shodava reges [4 points and example] <ul style="list-style-type: none"> ✓ → Janje rega with 6 swaras 1/2 → Shodava - Sampurna Sampurna - Shodava 1/2 Shodava - Shodava and so on → Panjiye tiram 1/2 ✓ → Example 1/2 ◦ ✓ Andava reges [4 points and examples] <ul style="list-style-type: none"> → 5 swaras 1/2 → Cetegones 1/2 → Tiram 1/2 ✓ → Example 1/2 		4
21.		<ul style="list-style-type: none"> ◦ Definition of Televadyas ◦ Avareddham & ghanam ◦ Define Avareddham with examples ◦ Define ghanams with - examples. 	1 1 1 1	4
22.		<ul style="list-style-type: none"> ◦ Boat songs ◦ Associated with Vallamkali or Boat race. ◦ Vanehipattu Vruttam ◦ Ramapurathu Varnies and Kuchelavruttam Vanehipattu ◦ Reges and Talas. 	1/2 1 1/2 1 1	4

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
23.	A	<p style="text-align: center;"><u>PART - V</u></p> <p>Introduction [General]</p> <p>a) Margamkali Pattu</p> <ul style="list-style-type: none"> ◦ Definition ◦ Language ◦ Theme [about Saint Thomas] ◦ Tale ◦ Group performance by women <p>b) Meppile Pattu</p> <ul style="list-style-type: none"> ◦ Definition ◦ Theme [story of Prophet Muhammed] ◦ Language ◦ Songs of Oppana, Duffur muttu, Kolkkeli etc. ◦ Tale. <p>c) Thiruvethirakkali Pattu</p> <ul style="list-style-type: none"> ◦ Definition ◦ Association with Thiruvethir festival ◦ Thiruvethirakkali and Thiruvethira Pattu ◦ Themes [stories]. ◦ Regas, Totas ◦ Karamol Pattu association. 	<p>2 1/2</p> <p>2 1/2</p> <p>2 1/2</p>	<p style="text-align: center;">(7 1/2)</p> <p style="text-align: center;">5</p>

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
24		<p>Contributions of Muthasswan^o Dehst</p> <ul style="list-style-type: none"> • Introduction about the composer. • Contributions. <ul style="list-style-type: none"> → Group Critic → Tek elements → Panehliya the last critic → literacy and musical beauties • Conclusion 	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1/2</p> <p>1/2</p>	<p>5</p>