

ANSWER KEY

FIRST YEAR HIGHER SECONDARY EXAMINATION MARCH 2023

PART-#H/III

SUBJECT: MUSIC

CODE NO: FY 29 439

VERSION: C

40 SCORES1 1/2 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
<u>SECTION A</u>				
1.		Emotion	1	1
2.		Raga system	1	1
3.		Bhava	1	1
4.		Bana	1	1
5.		Anudhātā	1	1
6.		1, 00	1	1
7.		Purandara Dasar	1	1
8.		Devarnama or Dasarapadagalu	1	1
9.		↳ G	1	1
10.		Western music	1	1
<u>SECTION - B</u>				
11.		Varja, Lakrs. Shadava, Audava, Upanga, Bhashanga etc.	2	2
12.		Dheera Sankarabharana - Sudhamadhyama	1 1	2

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
13.		The Talas are basically made up of 6 angas. They are called shad angas. They are anudmlām, dmlām, laghu, guru, plutām and kakapadam.	2	2
14.		Tisra jathi Malya lala Chaturassrajathi Malya tala Khanda jati malya lala Mishra jati Malya lala & Sankirna jati Malya lala.	2	2
15.		Yadukula Kambhoji, Thodi, Bhairavi	2	2
16.		Pannagendra sayana in 8 ragas, Kamalajaya in 10 ragas & Sanandam in 4 ragas	2	2
17.		<u>SECTION - C</u>		
17.		Ancient Greeks and Arabs used music to cure people of their diseases. Recent researches found that music is useful to cure certain ailments and also develops brain during the early years. It improves study habits and makes the children brighter and logical. It also develops memory		

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18.		<p>hence used as an aid to treat Alzheimer's disease.</p> <p>Aditala is the earliest and the most commonly used tala in South Indian music. The preliminary lessons are taught in this tala. It has 8 akshara kalas and the angas are 1 laghu (chaturasha jati) and 2 drulams. This is also called Chaturashajati Tripulā tala. Chempalā tala in Sopana music is the same as this tala. This can be found in old 108 talas. This tala is noted in many of the common musical forms such as Svarajati, Varna, Kriti, Kirtana, Tawali, Tillana etc.</p>	3	3
19.		<p>Chappu tala is a very old and common tala in Carnatic music. It is a time measure with 2 unequal beats, the first being shorter than second. It is reckoned with a beat and Visarjithā. Chappu tala is also used in folk music. There are plenty of padas in chappu tala. There are 4 varieties</p>	3	3

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		<p>of chappu talas. They are</p> <p>① <u>Misrachappu</u> - Having 3 aksharakala duration. The first beat has 1 aksharakala and the second, two (1+2=3)</p> <p>② <u>Khandachappu</u> - Having 5 aksharakala duration. 1st beat 2 units and the 2nd, 3 units time. (2+3=5). This is also called Arajkampā.</p> <p>③ <u>Misrachappu</u> - This is the commonest of all varieties. Having 7 aksharakala duration, where the first beat has a duration of 3 units time and the 2nd, 4 units time. (3+4=7). Vitomachappu, the reversed sequence of this tala is found in some of the compositions of Tyagarasastri.</p> <p>④ <u>Sankirna Chappu</u> - Consists of 9 aksharakala, wherein the duration of the first beat is 4 units and the second, 5. (4+5=9).</p>		
20.		<p>There are 5 sthāyis. The lowest anumandra sthāyi is indicated by 2 dots below the notes. Mandrasthāyi notes are indicated by one dot below the note. Madhyasthāyi notes will not have any dot. Tharasthāyi notes are denoted by one dot above the notes and Atitara sthāyi by 2 dots on the top of the notes.</p> <p>Anumandrasthāyi - ṅ . ḍ . p . d Mandrasthāyi - ṅ ḍ p d Madhyasthāyi - s r g m Tharasthāyi - ṣ r ḡ m Atitara sthāyi - ṣ̣ ṣ̣ ṛ ḡ̣ ṃ</p>	3	3

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21.		Talas are basically made up of 6 angas called shadangas. They are 4 Give the table 4.1 in the text book prescribed.	3	3
22.		<u>SECTION - D</u> Introduction about Rag- classification - 72 melakarās - scheme - 12 chakras - Bhulā sankhya - Kalāpayadi subā	5	5
23.		Introduction - Varieties of Gitams - Construction of Gitām - lakshana gitām - Composers of lakshangitā etc.		
24.		Introduction - Versatility - Contribution - Navaratri kriti - Navavidha bhakti kriti - Ghanaraga kriti - Ragamalika - Utsava prabandham - Sahitya kriti etc.		