

ANSWER KEY

First YEAR HIGHER SECONDARY EXAMINATION June 2022

PART-III/III

SUBJECT: Music

CODE NO: EF 39

VERSION: C

40 SCORES

1 1/2 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
1		a) Varnams	1	1
2		Venkalāmakhi	1	1
3		Sarasijanabha or Padmanabha or Kangalam +	1	1
4		Ahata & Anahata	1/2 1/2	1
5		Sopana Sangita	1	1
6		Script or Sargam notations	1	1
7		Name of 1-3 (elakras) " " 4-6 " " " 7-9 " " " 10-12 "	1/2 1/2 1/2 1/2	2
8		Name, signs & aksharakala of two angas	1 1	2
9		Definition of arohana Example	1 1	2
10		Ragalapana, Nivāval, Pallavi Tanams & kalpana svara	2 1	3

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
11		Definitum of dhātu Definitum of matu	1 1/2 1 1/2	3
12		Varisās, Gita, Jatisvarams Svarajāti, Varnam	2 1	3
13		Definitum of svara Name of 12 svarasthanas	1 3	4
14		Definitum of chappu tāla. Name & aksharakala varjetis duration of the 4 varjetis	1/2 3 1/2	4
15	1.	Krama (2) Sampurna arohanat avarohana 3) Homogeneity of the notes in both arohana & avarohana 4) Ashta svara character	2 1 1	4
16		Shadanga - Druṭams Sapta tāla - Druṭams Laghu jāti - Khanda A di tāla - Chaturashrajāti triputi	1 1 1 1	4
17		Comparison in structure of Jatisvarams & Svarajāti		
18		Introduction Contribution as a composer Group kretis, Mudra Conclusion	1 1 1 1	4

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
19		<p>Anu Mandresthayi with symbol</p> <p>Mandra sthayi with symbol</p> <p>Madhya sthayi with symbol</p> <p>Ma Tara sthayi with symbol</p> <p>Ati Tara sthayi with symbol</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>	5
20		<p>Introduction</p> <p>contribution to music as</p> <p>a composer</p> <p>Role as</p> <p>Karnataka Sangeet Pitamah</p> <p>^</p> <p>systematisation of the pedagogy</p> <p>of Karnatic music & conclusion</p>	<p>1</p> <p>1</p> <p>1</p> <p>2</p>	5
21		<p>Introduction</p> <p>Descriptive of any three</p> <p>distinctive features of Indian</p> <p>music</p>	<p>1/2</p> <p>4 1/2</p>	5