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ANSWER KEY

IMPROVEMENT October
First YEAR HIGHER SECONDARY EXAMINATION June 2022
 PART-I/II/III

SUBJECT: MUSICCODE NO: Fy 839VERSION: B40 SCORES1 1/2 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
1		Jathiswaram / Varnam / Padam	1	1
2		Staff notation	1	1
3		Achala Swaras.	1	1
4		// (Two vertical lines at the beginning)	1	1
5		Tambura	1	1
6		Madhyasthayi	1	1
7		Sadharana gandhara, Andhara gandhara.	2	2
8		Gita, Jathiswara, Swarajathi varnam e.t.c.	2	2
9		Tisra, chiturasra, khanda, Misra Sankirna.	2	2

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Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
10.		Names of the 12 Svarasthanas	3	3
11		Name of chakras 1-3	3/4	3
		" 4-6	3/4	
		" 7-9	3/4	
		" 9-12	3/4	
12		Defenition of Manodhara Sangeetha	1	3
		Ragam, Tanam, pallavi Alaravali, Kalpana Swara.	2	
13		Definition of cheputala Name and Alsharacala four varieties duration of cheputalas	1 1 1/2 1 1/2	4
14		structure of Gita Simple compositions do not have divisions	1 1 1/2	4
		In Leelshya gitā the theme of the Sahitya is prostrly praises of God.	1 1/2	
15		Five sthayis of Indian music	2	4
		Five sthayis with Symbols	2	

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
16		<p>Introduction contribution ^{as a} composer Group critics and murcha conclusion.</p>	1 1 1 1	4
17		<p>Match the following</p> <p>Sopana Sangita - Kerala western music - harmony Rabindra Sangita - Bengal Indian music - Melody.</p>	1 1 1 1	4
18.		<p>Definition of Katapayadi formula. chart used for Katapayadi formula. Application of the scheme using examples.</p>	1 2 1	4
19.		<p>Introduction His life as a saint, composer and preacher.</p>	1 1	

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Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
20		<p>His role as kurtaka Sangita pitamaha</p> <p>Systematisation of the pedagogy of karnatic music</p> <p>conclusion</p> <p>introduction</p> <p>music as an accompaniment in life</p> <p>indispensable component in rituals and celebrations</p> <p>music for relaxation</p> <p>music for creative purposes</p> <p>conclusion</p>	<p>1/2</p> <p>1</p> <p>1/2</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>	5
21		<p>Definition of shadargas.</p> <p>Name of shadargas.</p> <p>Signs and Duration</p>	<p>1</p> <p>2</p> <p>2</p>	5