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ANSWER KEY

October

IMPROVEMENT

First YEAR HIGHER SECONDARY EXAMINATION JUNE 2022

PART-I/II/III

SUBJECT: ENGLISH LITERATURECODE NO: FY 823VERSION: A80 SCORES2 1/2 HOURS

| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|--|-------|-------------|
| 1 | | A sonnet | 1 | 1 |
| 2 | | Robert Burns | 1 | 1 |
| 3 | | The Lamb | 1 | 1 |
| 4 | | Childhood | 1 | 1 |
| 5 | | dramatic monologue | 1 | 1 |
| 6 | | Garden of Eden | 1 | 1 |
| 7 | | exile | 1 | 1 |
| 8 | a | Oppression, Langston Hughes | 1 | 1 |
| | b | Slavery and racial discrimination | 1 | 1 |
| 9 | a | Eve's | 1 | 1 |
| | b | the birds | 1 | 1 |
| 10 | a | The Highway Man, Alfred Noyes | 1 | 1 |
| | b | Tim listens to Highwayman's voice | 1 | 1 |
| 11 | a | He did not give everything he had to king of all kings | 1 | 1 |
| | b | We should give everything to God | 1 | 1 |
| 12 | a | Jane's | 1 | 1 |
| | b | He is only a teacher, not father or lover | 1 | 1 |

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| Qn. No | Sub Qns | Answer Key/Value Points | Score | Total Score |
|--------|---------|--|------------------|-------------|
| 13 | a | Since Brass, Nor Stone, Nor Earth Nor Boundless Sea, William Shakespeare | 1 | 1 |
| | b | Making his friend immortal through the poem | 1 | 1 |
| 14 | a | John | 1 | 1 |
| | b | He was able to move through the crowd to meet Lincoln | 1 | 1 |
| 15 | | torture mental harassment isolation | 1 1 2 | 4 |
| 16 | | proposal without romantic appeal forgets his marriage workaholic | 1 1 2 | 4 |
| 17 | | Compares his love gives promise takes leave of beloved | 1 2 1 | 4 |
| 18 | | Compares different stages of life with different coloured bangles | 4 | 4 |
| 19 | | tiger's eyes heart brain reaction of stars | 1 1 1 1 | 4 |
| 20 | | the narrator's purse stolen the hotel manager's threat reaction of onlookers the thief extending help | 1 1 1 1 | 4 |

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|--------|---------|--|-----------------------|-------------|
| 21 | | the teacher's decision to take up another job feelings when he leaves the kids recollection of his intimate moments Students reaction and teachers feelings | 1 2 1 1 | 5 |
| 22 | | The beggar sees the chariot of the king beggar's hopes king of kings stops, rising expectation asking alms - least little grain regrets when he sees little gram of gold | 1 1 1 1 1 | 5 |
| 23 | | Background and setting train journey and the girl at death Second journey & meeting empty platform on returning element of hope | 1 1 1 1 1 | 5 |
| 24 | | Kiril's death, reaction of family and friends arranging funeral speech Zapiokin's misunderstanding Confusion of listeners Prokofy's reaction | 1 1 1 1 1 | 5 |
| 25 | | Craze for luxury, romantic pretensions and vanity taking Miss Smith home for a show off Philip's comments and her reaction envy, language | 1 1 1 1 | 5 |
| 26 | | narrow mindedness and dislike of other nationalities inability to understand the feelings of others Caged canary as a gift dislike of ^{speech} fear Language | 1 1 1 1 1 | 5 |

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|--------|---------|---|--|-------------|
| 27 | | <p>decision to see Lincoln</p> <p>how he manages to move in the crowd</p> <p>meeting with Lincoln</p> <p>effect of Lincoln's advice</p> <p>Language</p> | <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> | 5 |
| 28 | | <p>Paraphrase of the poem</p> <p>analysing romantic elements</p> <p>analysing the poetic form</p> <p>organisation and language</p> | <p>2</p> <p>3</p> <p>1</p> <p>2</p> | 8 |
| 29 | | <p>Theme, paraphrase of the poem</p> <p>Analysing the features of dramatic monologue</p> <p>Character analysis</p> <p>presentation and language</p> | <p>2</p> <p>3</p> <p>1</p> <p>2</p> | 8 |
| 30 | | <p>Summary of the play</p> <p>analysing anti-war elements</p> <p>exposing heroism through comedy</p> <p>logical presentation and language</p> | <p>2</p> <p>2</p> <p>2</p> <p>2</p> | 8 |

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|----|--|--------------------------------------|----------|
| 31 | <p>Introduction main ideas of the essay analysing the role of literature conclusion logical presentation and language</p> | <p>1 2 3 1 1</p> | <p>8</p> |
| 32 | <p>Introduction main ideas of the essay incident of lift man polite bus conductor logical presentation and language</p> | <p>1 2 1 2 2</p> | <p>8</p> |